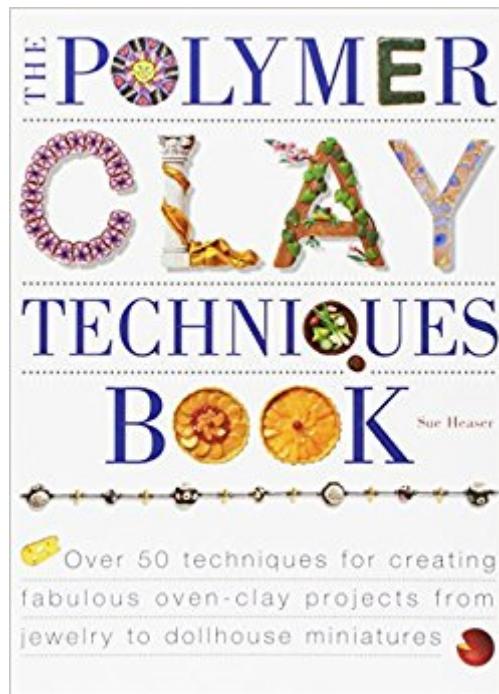


The book was found

The Polymer Clay Techniques Book



Synopsis

Everyone can achieve great results with polymer clay. With the 50+ techniques in this book, readers can create polymer clay buttons or boxes or anything in between. Starting with the very basics (such as rolling, baking and gluing), it then moves on to more advanced methods: marbling, texturing, millefiori, bead-making, faux-stone effects and more. Feature spreads show exciting ways to combine techniques. A comprehensive guide to the medium, complete with everything from a listing of necessary tools and materials to inspiring examples of polymer clay art.

Book Information

Paperback: 128 pages

Publisher: North Light Books (October 15, 1999)

Language: English

ISBN-10: 1581800088

ISBN-13: 978-1581800081

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 183 customer reviews

Best Sellers Rank: #59,367 in Books (See Top 100 in Books) #3 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #13 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

It's hard to imagine a material more versatile than polymer clay. What other medium yields perfectly convincing simulations of everything from marble, wood, ivory, and jade to metal, porcelain, mosaic, enamel, and semiprecious stones--not to mention flowers, food, and sculptural forms? With a thoroughness rarely found in other books on the subject, Sue Heaser explains all of these methods and more, supplementing her excellent instructions with good, clear photos. Although she includes a number of full step-by-step projects, this is primarily a techniques-driven presentation. Beginning with the preliminaries of materials, preparation, color mixing, baking, and other basics, Heaser then moves on to clay manipulation (beads, millefiori, molds, vessels, frames, flowers), sculpting (simple animals, faces, armatured figures), embellished treatments (stamping, painting, metallic effects, image transfers), and simulations (stones, antique effects, wood, miniatures). Chapter-opening spreads showcase exquisite works by a variety of polymer clay artists, and a helpful appendix compares the handling properties of all the leading polymer clay brands. Beginners will most likely

be more comfortable with a more project-oriented approach, but anyone already bitten by the polymer clay bug will find this an essential idea book. --Amy Handy

The variety of colorful creations that can be made with polymer clay seems endless, and successful results can be had with any level of expertise. These two books explore advanced techniques and artistic design. Well illustrated with works by polymer clay artists, they include projects for intricately pieced and shaped jewelry and art objects. The Polymer Clay Technique Book, in particular, has detailed step-by-step instructions for many techniques such as marbling, cutting, and making millefiori canes. Both are good additions to arts and crafts collections. Copyright 2000 Reed Business Information, Inc.

Book was mostly jewelry....whereas I am interested in pens.

I was a little disappointed in this book although photos are very good. I guess it didn't have enough of the kind of clay techniques I was looking for

A worthwhile purchase for your polymer clay library. I have the coffee table books which are great to look at, but as a novice clayer I still need to know basic claying techniques. This book provides step by step instructions with many pictures. Very concise and well written. From my perspective a must have for the budding clay artist.

I am very green when it comes to polymer clay. I bought this technique book for much needed advice and all the positive reviews. There's a lot of great information in this book BUT I was hoping to see stained glass mentioned for pendants. There was not. So I'm hoping that maybe someone can recommend a polymer clay book with stained glass references. Meanwhile, I will be doing some experimentation.

It was even more than I expected.

Love this book!

Great gift for my granddaughter

VERY helpful!!

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